

TREES ON THE ROOF

Trees grow on rooftops, take root where the peak seemed to have already been reached, obstruct the direction of our thoughts and glances.

In this light TREES ON THE ROOF sharpen our awareness of music, our sense of tonal focus and background, our grasp of up and down. Piano and violin, in dialogue and autonomy, create a harmonious weave of sound, where otherwise only the melodic budding of leaves can be found. Musical patterns develop within an internal logic and purposeful connection; our listening becomes broader and clearer, empathetic and sustained.

TREES ON THE ROOF are tracks without lyrics, a band without a stage. Music that conveys organic and unhurried growth through extended studio time, in constant evolution. A score without an accompanying movie, `Music Without Movies`. Simultaneously minimalistic and rich. Impactful, not affectatious.

With TREES ON THE ROOF, Dirk Mahlstedt - producer and label owner - has created a platform in which his fragile piano layouts provide the base for the violin, the foundation for the classically skilled intonation and implicit grasp of pop and worldly music of Gabriele Kienast (i.a. Keimzeit Akustik Quintett). At the same time Mahlstedt`s arrangements and production pave the way for the contemporary sound design of Clemes Matznick`s mixes (i.a. Boy, Michael Patrick Kelly, Revolverheld).

The album `Music Without Movies` strives for completion, heralded by the first release `Winter Solitude` as a digital single. With the magical spirit of Christmas arising from the modulating melancholy broken chords, it ends with a quote from the traditional carol `Sleep, Sleep, Sleep, My Precious Baby Sleep`.



digital single:
11.12.2020

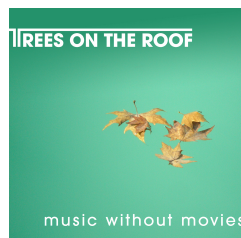


digital single:
12.02.2021



digital single:
02.04.2021

from the forthcoming album:



(A promotion cd with all three singles will be sent to you on request.)

www.treesontheroof.com

LABEL:



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